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DAREDEVIL

THE ... FEAR!

GO TO BLAZES,
DAREDEVIL!
HA HA
HA HA
HA HA

HA
HA
HA
HA
HA
HA
HA

30TH
ANNIVERSARY
1962 - 1992

THE AMAZING SPIDER-MAN

MCDANIEL & LAPOFF

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

STAN
LEE
PRESENTS:

DAREDEVIL, THE MAN WITHOUT FEAR!

A RECOGNIZED CRAFTSMAN, BENNY MULHAIN IS REGULARLY SINGLED OUT FOR DEDICATION TO HIS CHOSEN PROFESSION.



AN HONOR IN THE FORM OF MUG SHOTS AND RAP SHEETS, STEMMING FROM AN ALIAS OF "BENNY THE TORCH."

SHOULD A PAID YOUR BILLS, BOYS... BETTER TAKE THE GOLD SESAME NOODLES OFF THE MENU!

BEFORE COMING TO LIGHT IN ONE OF NEW YORK'S PREVALENT EMPIRE SZECHUAN BALCONIES...



...THE TORCH WAS LAST SEEN CRAWLING UNDER A ROCK OUTSIDE "JOEY'S ORIGINAL BEST ITALIAN PIZZA" IN BROOKLYN.

KA-NG



WHAT THE BLAZES?! TOO HOT IN HERE TO BE GETTIN' OUT OFF..



JUST BY "COINCIDENCE," JOEY'S WENT UP IN FLAMES LAST WEEK. A TEENAGE BOY DIED, AND HIS GIRLFRIEND WAS IMPLICATED IN BOTH INSTANCES.

THWAK



WORD IS YOU LIKE TO THINK OF YOURSELF AS MORE OF AN ARTIST THAN AN ARSONIST.

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BLAMING "BENNY THE TORCH" INSTEAD
WOULD BE A PRESUMPTION OF GUILT
OVER INNOCENCE, SOMETHING THE
LAWYER HALF OF ME WON'T ALLOW
WITHOUT PROOF.

THE VIGILANTE IN ME, THOUGH,
CAN'T HELP BUT PASSING ON
A STREETSIDE LESSON.

YOU PLAY WITH FIRE, YOU'RE
GOING TO GET BURNED.

A TALENT LIKE
YOURS DESERVES
THE CHANCE TO BE
ADMIRER UP CLOSE
AND PERSONAL.

SO COLD
IT BURNS

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INKER
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LETTERER
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COLORIST
MAX SCHEELE
EDITOR
RALPH MACCHIO
CHIEF
TOM DEFALCO

LISA RIZZO GOES ON TRIAL IN THREE DAYS FOR ARSON AND MANSLAUGHTER.

I'M THINKING MAYBE YOU CAN SPARE HER ANY MORE GRIEF THAN SHE'S ALREADY HAD.

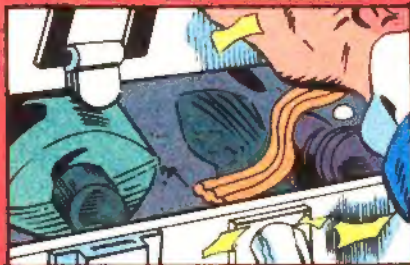


I'LL TELL YOU, RED, I USETA CHEER THE LONE RANGER ON THE TUBE...



HE MOVES WITH WHAT HE PROBABLY THINKS IS SPEED.

I TRACK THE STINK OF FEAR IN HIS SWEAT, THE BITTER CHEMICAL ODOR OF THE TOOLS OF HIS TRADE.



...BUT PLAYIN' AT GOOD GUY TAKES A BACK SEAT TO SAVIN' MY OWN SKIN!

HAVE TO DO BETTER.

I'M TWO MOVES AHEAD AND OUT OF THE WAY...

AGGKK!



...WHILE BENNY'S STILL INTENT ON STUMBLING LOST IN THE SMOKE AND FLAME.

INSIDE MY HEAD,
DEGREES OF
HEAT ON MY SKIN
PROCESS INTO
IMAGES.



YOU DON'T HAVE
TO SEE TO FEEL.



LET ME
SHOW YOU NOW
IT'S DONE.

TELL ME ABOUT
JOEY'S ORIGINAL
BEST!



BENNY KNOWS
THAT FACT.

THINK YOU CAN SWEAT
ME, RED?! THINK AGAIN!



HOT SMOKE CAN'T BE
LETTING HIM SEE MORE
THAN A FEW INCHES
IN FRONT OF HIS FACE.

BUT HE CAN FEEL HIS HANDIWORK
GROWING EVER CLOSER AND HUNGRY.

I'M NOT
TALKIN'!-- I'M
WALKIN'!

WHY DO YOU WANT
TO MAKE THIS SO HARD
ON YOURSELF? I'LL
SETTLE FOR STARTING
WITH A SIMPLE
"YES" OR--

ENHANCED SENSES MAGNIFY
THE ALREADY-CONSIDERABLE
NIGHTMARE IN THE BASEMENT--

--BRITTY SCOT ROUGH
ON MY FACE, CHOKING
MY THROAT AND NOSE--

GET
YOUR HANDS
OFF ME!

TOLD YOU
BEFORE, BENNY,
YOU'LL HAVE TO
DO BETTER.

--BUT I'M NOT LETTING
THE FIREBUG LOOSE
WITHOUT AN ANSWER!

I SIDESTEPED
ONCE MORE...

...AND THE
TORCH STEPS RIGHT
INTO IT.

OPEN UP, YOU
MOTHERLESS--

THWOK

THERE'S THE SHARP SCENT OF CHLORINE,
THE OILY AROMA OF BRYL-CREAM, A
HALF-DOZEN OTHER CAUSTIC SMELLS
BREAKING FREE OF THE CRIMINAL'S
BAG OF TRICKS.

INGREDIENTS OF ARSON FEEDING
THE HOWLING ROAR OF THE FLAME,
INTENT ON TAKING BENNY MULHAIN
ALONG WITH THEM.

MY DETERMINATION AND
HIS STUBBORNNESS
WORK AT CROSS-PURPOSES--

DOWN!

I'VE GOT YOU--
I'VE GOT YOU!

KRAAM

ROLL!

THE MOVE EXTINGUISHES
MOST OF THE FLAME--

--THE HANDS-ON
APPROACH MAKING UP
THE DIFFERENCE.

PAIN RACES UP FROM MY
FINGERTIPS AND PALM--

--AS RADAR ECHOES
BACK AN IMAGE FROM
THE SIDEWALK ABOVE.

I DON'T NEED TO
BE FACING THE
BOX TO FIND IT.

BY OPENING MY HYPERSENSES UP,
I CAN PERCEIVE THE WORLD 360
DEGREES AROUND, ALL AT ONCE...

SKRAK

BRRRIING

ARROOOOOO

...BUT RIGHT NOW,
ALL THAT MATTERS
IS ONE LIFE.



WHAT'S THE PROGNOSIS?

HEY, HORNHEAD, I'M ONLY AN EMT... M.D.'S COME DOWN ON OUR HEADS FOR MAKING A DIAGNOSIS!

BEST GUESS.

HE'S A MESS... BUT HE SHOULD TURN OUT OKAY.

THOUGH IF YOU'RE LOOKING FOR HIM TO SAY ANYTHING RATIONAL, IT'S GONNA BE AWHILE BEFORE HE'S DOWN OFF PAIN KILLERS.

CONFIRMATION OF BENNY'S ROLE IN THE BROOKLYN BLAZE IS GOING TO HAVE TO COME FROM SOMETHING OTHER THAN WHAT I BELIEVE TO BE THE SOURCE...



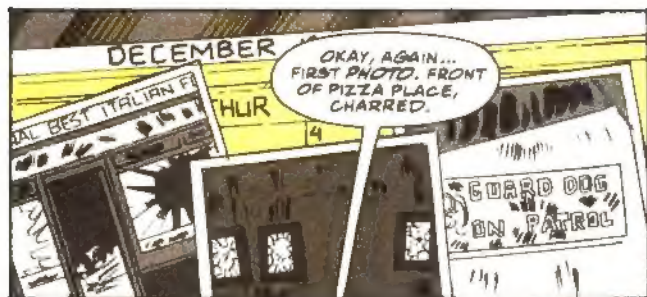
...AND FOR THAT I TURN TO THE EXPERTS.



CAPTAIN GEORGE, ISN'T IT?

MAKE IT DAN.

WE'VE GOT TO TALK...

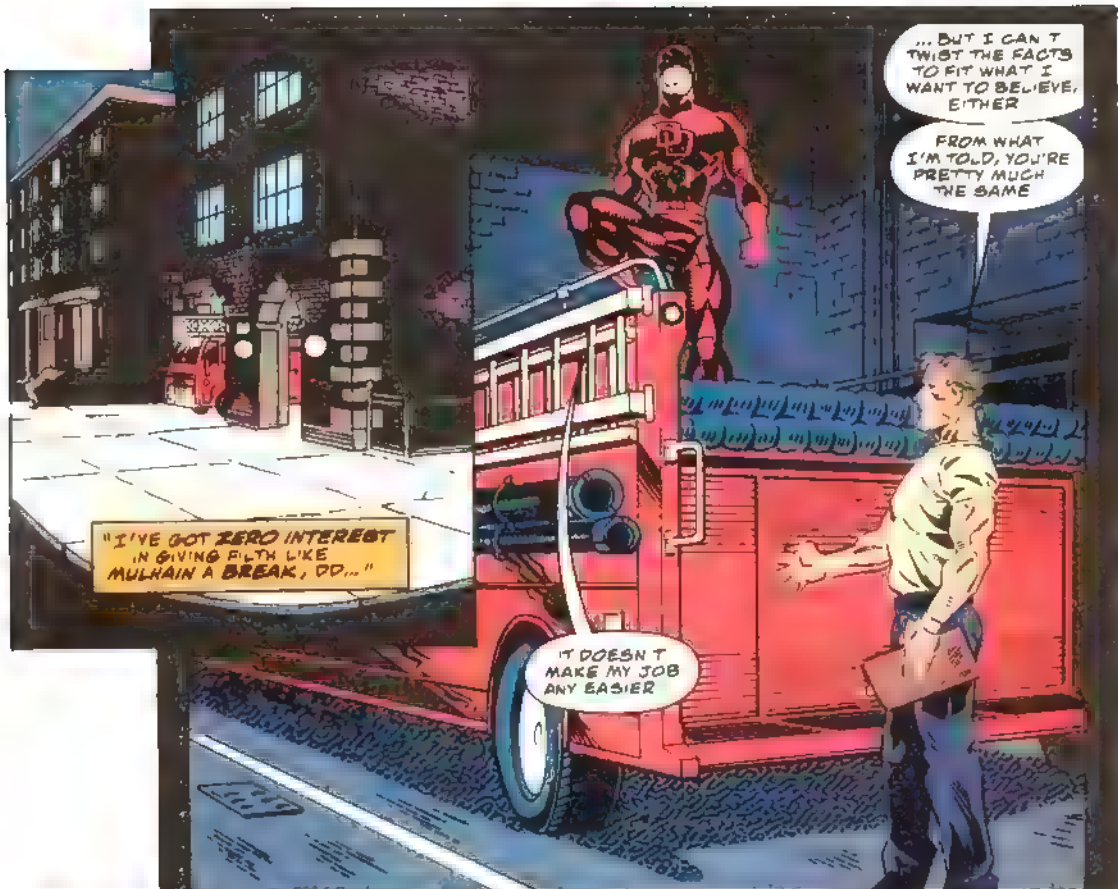


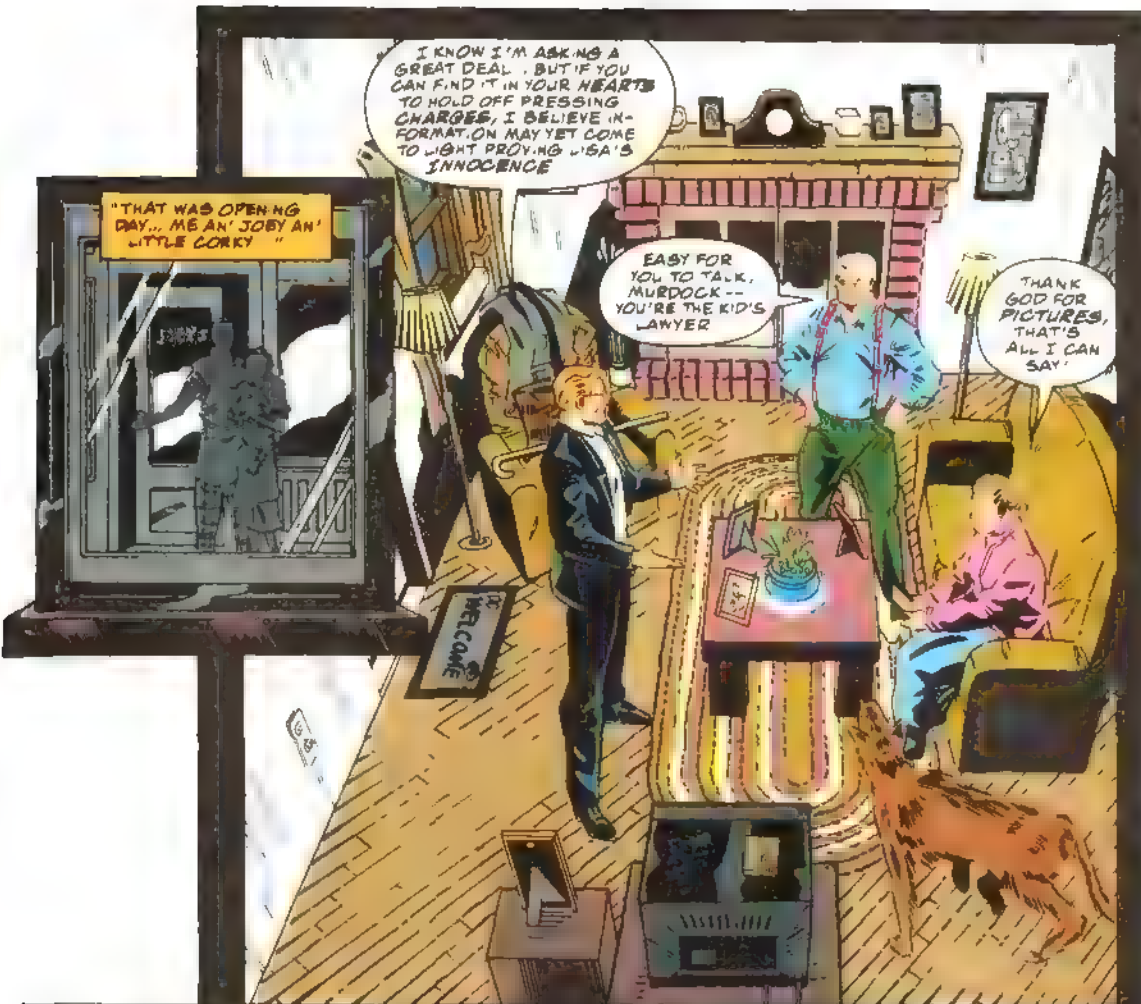
SECOND, INSIDE, PHOTO FRAMES CRACKED ON THE WALL... THERE'S ONE PICTURE MISSING. THIRD, GUARD DOG SIGN, BURNED UP AS BAD AS THE REST.

KEEP GOING, FOGGY.

TIMES LIKE THIS, YOU START WISHING FOR BRAILLE CAMERAS!







I KNOW I'M ASKING A GREAT DEAL, BUT IF YOU CAN FIND IT IN YOUR HEARTS TO HOLD OFF PRESSING CHARGES, I BELIEVE INFORMATION MAY YET COME TO LIGHT PROVING USA'S INNOCENCE

"THAT WAS OPENING DAY... ME AN' JOEY AN' LITTLE CORKY"

EASY FOR YOU TO TALK, MURDOCK-- YOU'RE THE KID'S LAWYER

THANK GOD FOR PICTURES, THAT'S ALL I CAN SAY



ME AN' ANN E PUT OUR LIVES INTO THAT BUSINESS... WE'VE LOST SOMETHING THAT CAN'T BE GOT BACK! EVEN THE DOG, CORKY... GREW UP THERE, HE WATCHED OVER IT EVERY DAY OF HIS LIFE!

EVERY DAY? AND EVERY NIGHT?



YOU DEAF, TOO?

JOEY YOUR MANNERS!

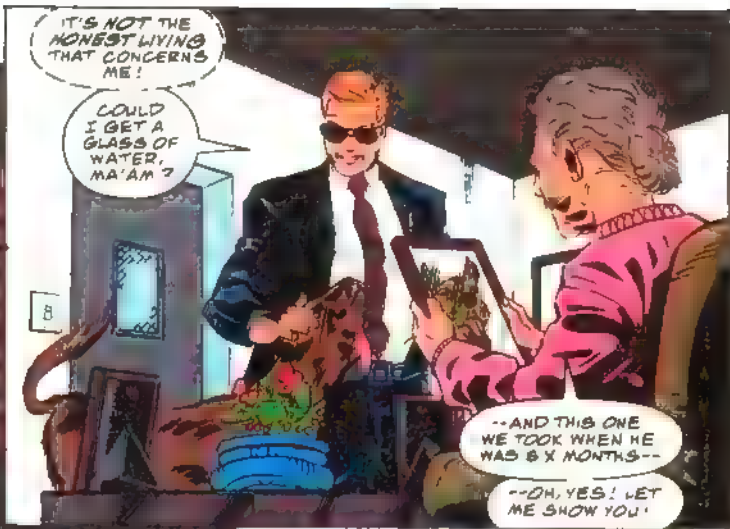
HYPERSENSES SEARCH THE FLR IN VAIN, FINDING NO LEFTOVER TEXTURE OF AGN, NO RESIDUAL STENCH OF FIRE..

SUGGESTING THE POSSIBILITY GUARD DOG CORKY WAS NEVER THERE FOR THAT FATEFUL EVENING



BIG SHOT ATTORNEY LIKE YOU MUST HAVE IT PRETTY GOOD, HUH? YOU DON'T KNOW WHAT IT'S LIKE IN THE REAL WORLD!

THINGS HAVE CHANGED FOR THE WORST SINCE WE OPENED "JOEY'S" ... HARD TIMES GOTTEN HARDER! HONEST FOLKS CAN'T MAKE AN HONEST LIVING.

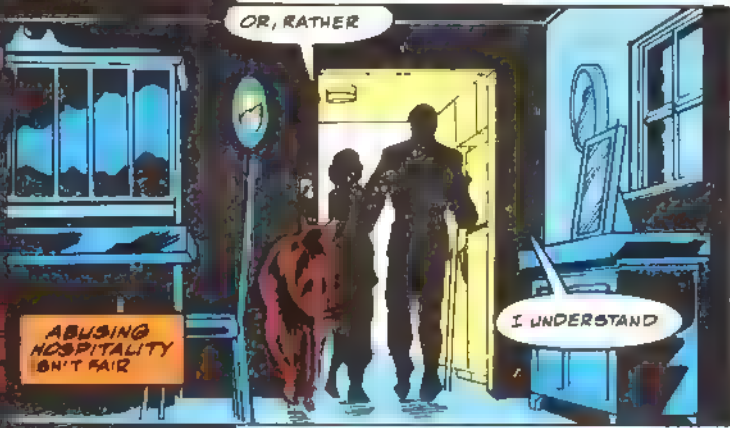


IT'S NOT THE HONEST LIVING THAT CONCERNS ME!

COULD I GET A GLASS OF WATER, MA'AM?

--AND THIS ONE WE TOOK WHEN HE WAS SIX MONTHS--

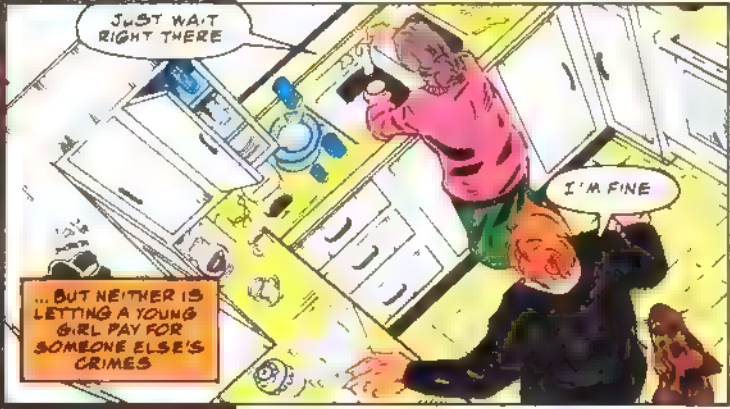
--OH, YES! LET ME SHOW YOU!



OR, RATHER

ABUSING HOSPITALITY ISN'T FAIR

I UNDERSTAND



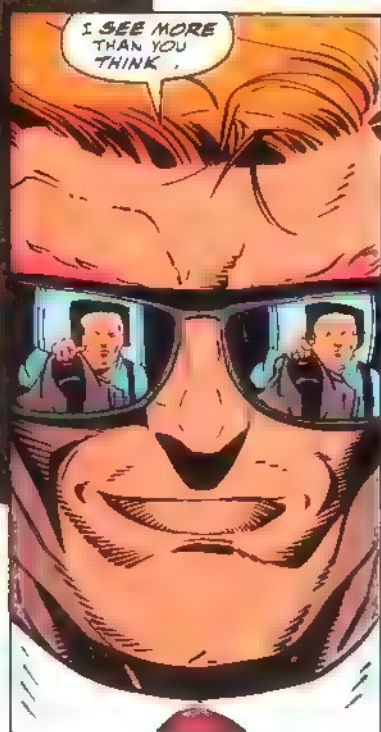
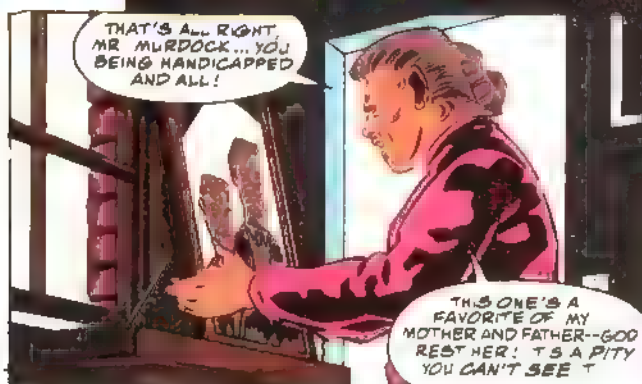
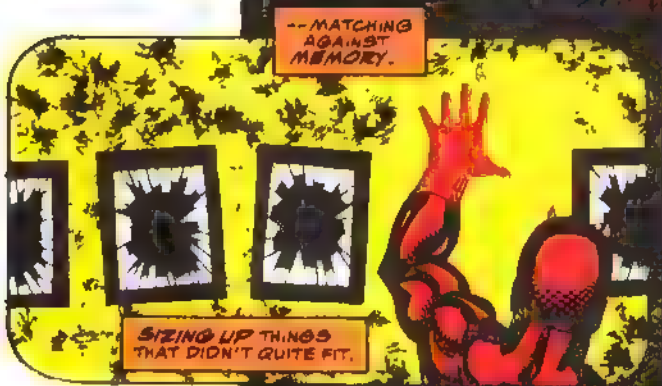
JUST WAIT RIGHT THERE

I'M FINE

... BUT NEITHER IS LETTING A YOUNG GIRL PAY FOR SOMEONE ELSE'S CRIMES



FINGERTIPS "READ" THE RAISED INK OF THE ENVELOPE'S RETURN ADDRESS.



SUSPICION IS
POINTLESS WITH-
OUT THE EVIDENCE
TO BACK IT UP

CHARLEY GARZON TAKES TIME
OUT FROM LOANSHARKING
TO HELP IN ESTABLISHING
MOTIVE...

LOOK, YOU WANT
THE SHORT AND SWEET,
YOU GOT IT. THOSE TWO
OLD FOOLS WEREN'T INTO
ME FOR A LOT TO BEGIN
WITH... BUT THEY KEPT AT
IT, AND T'S ADDED
UP BIG!

TAKE THEIR
MARKER, YOU WANT,
DAREDEVIL, IT'S YOURS
JUST... NOT AGAIN WITH
THE WHEELS

THE CHAIN FALL AND
ENGINE BLOCK COURTESY
OF A LOCAL "MAN OF
RESPECT" NAMED PETE
LONDON

OTHER THINGS THAT
DIDN'T FIT BEFORE
BEGIN TO SLIP
INTO PLACE

...GUIDED BY HANDS
THAT BOTH CALM A
WATCHDOG AND
TRACE THE INVOICE
FOR A ONE NIGHT
STAY BY A GERMAN
SHEPHERD BE-
LONGING TO ONE
JOE ANTONELLI

ACCUSATIONS ALONE
WON'T DO MUCH GOOD WITH
A POLITICALLY HUNGRY
PROSECUTOR INTENT ON
MAKING HEADLINES WITH
A CASE AGAINST CORRUPT
INNER CITY YOUTH.

NOT WHEN CONTINUED SILENCE
IS INTERPRETED AS AN ADMIS-
SION OF GUILT.

PLEASE UNDERSTAND,
U.S.A., WE NEED MORE THAN
A STATEMENT OF DENIAL...IT
NEEDS TO BE CLEAR WHAT YOU
WERE DOING IN THAT REST-
ROOM TO ABSOLVE YOU OF
WHAT YOU WEREN'T DOING

IT'S NO GOOD,
MR. MURDOCK,
SHE JUST DON'T
WANT TO TALK
ABOUT IT...
EVEN TO HER OWN
MOTHER

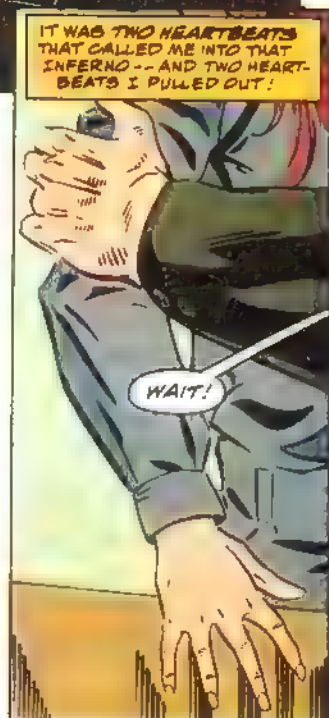
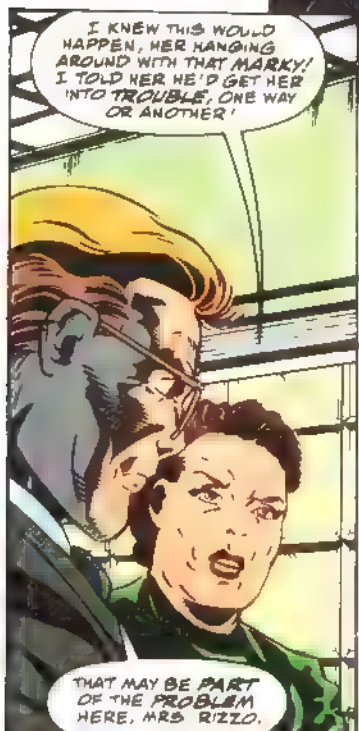


I KNEW THIS WOULD
HAPPEN, HER HANGING
AROUND WITH THAT MARKY!
I TOLD HER HE'D GET HER
INTO TROUBLE, ONE WAY
OR ANOTHER!

WHAT DO YOU MEAN BY--
OH, YOU TALKING IN RIDDLES,
HER NOT TALKING AT ALL!

I DON'T KNOW
HOW MUCH MORE OF
THIS I CAN TAKE!

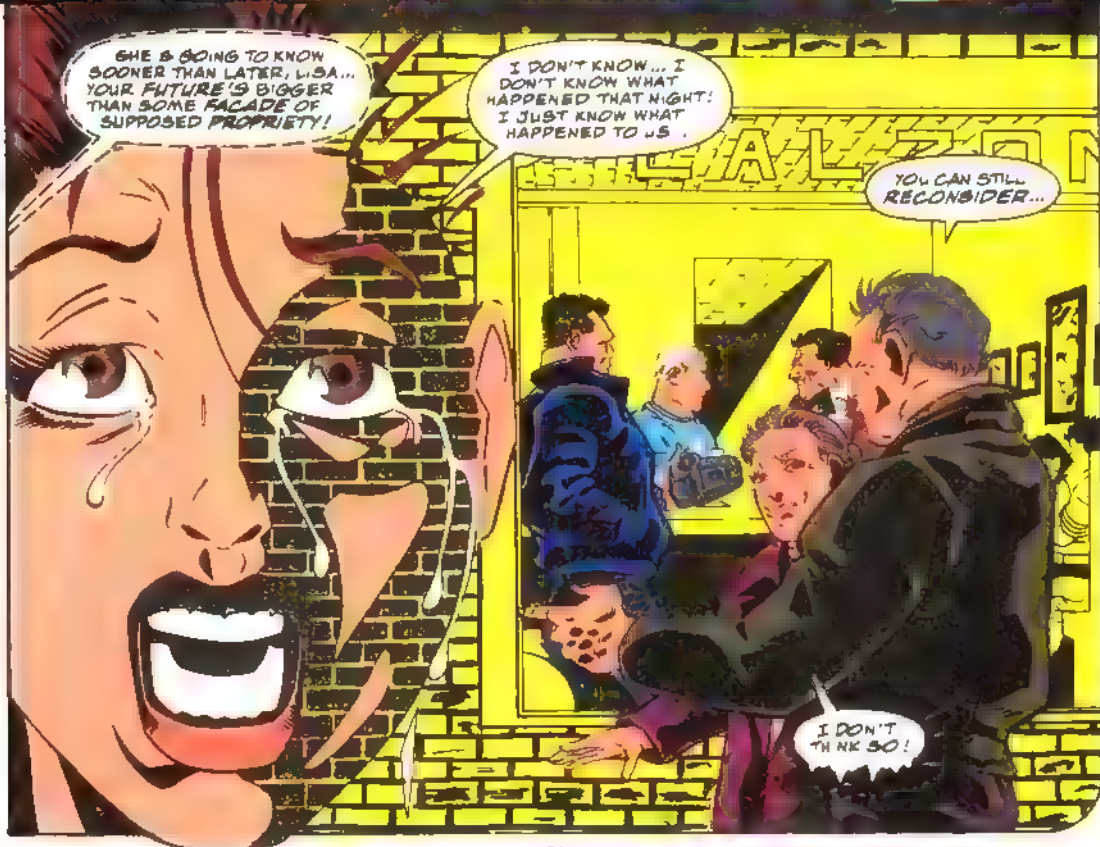
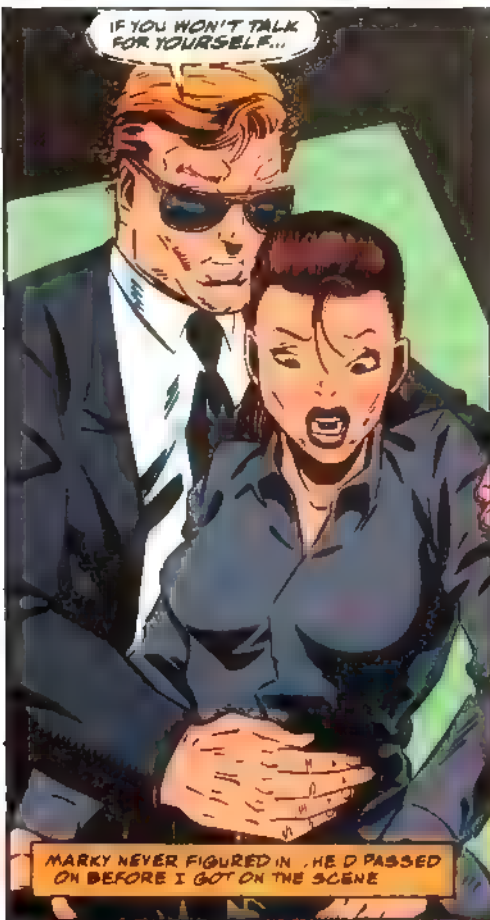
IT WAS TWO HEARTBEATS
THAT CALLED ME INTO THAT
INFERNO-- AND TWO HEART-
BEATS I PULLED OUT!

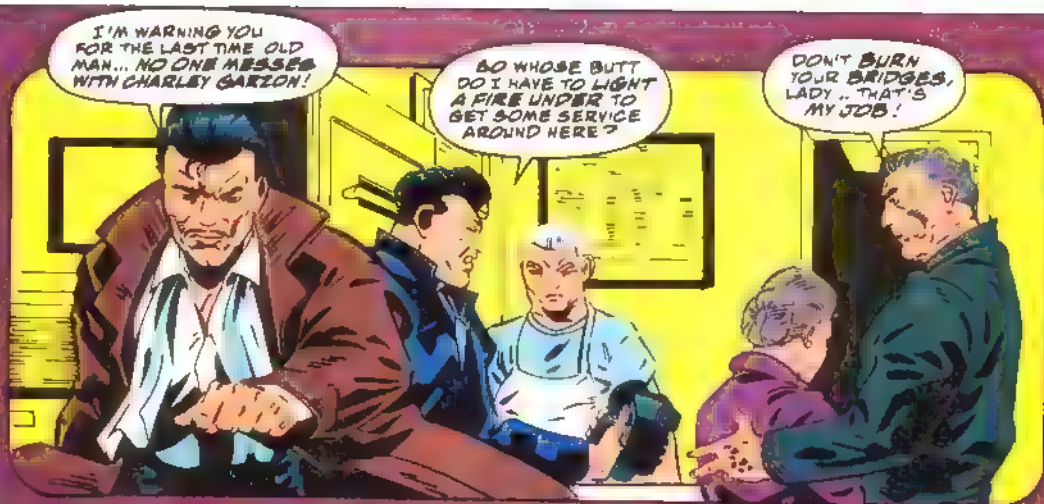


WAIT!

THAT MAY BE PART
OF THE PROBLEM
HERE, MRS RIZZO.

NO MORE
TODAY.. TIME,
COUNSELOR!





I'M WARNING YOU
FOR THE LAST TIME OLD
MAN... NO ONE MESSES
WITH CHARLEY GARZON!

SO WHOSE BUTT
DO I HAVE TO LIGHT
A FIRE UNDER TO
GET SOME SERVICE
AROUND HERE?

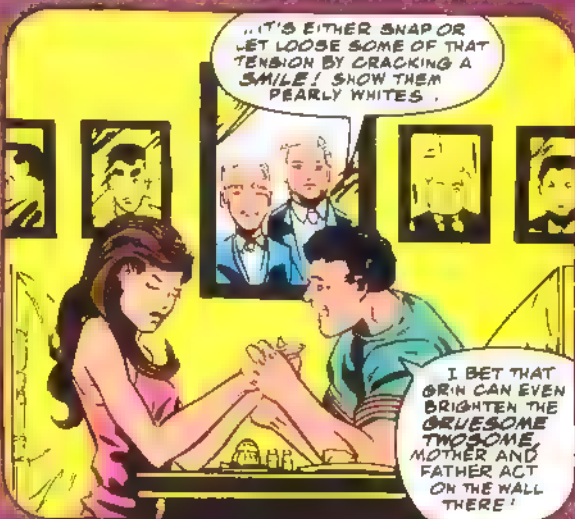
DON'T BURN
YOUR BRIDGES,
LADY... THAT'S
MY JOB!



NICE DOGGY... HE'S
SO WARM!

OR MAYBE
I'M JUST SO
COLD.

STOP IT,
LEE... YOU'VE
WOUND YOUR-
SELF SO
TIGHT.



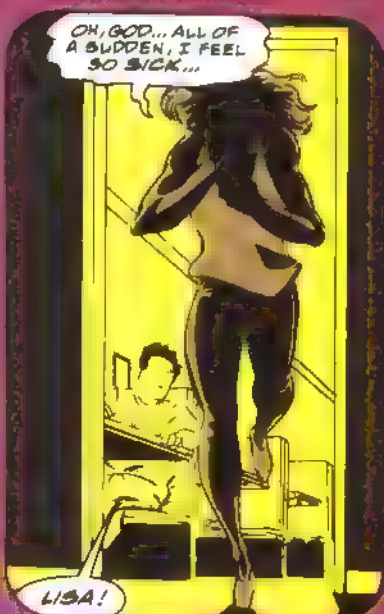
...IT'S EITHER SNAP OR
LET LOOSE SOME OF THAT
TENSION BY CRACKING A
SMILE! SHOW THEM
PEARLY WHITES.

I BET THAT
GRIN CAN EVEN
BRIGHTEN THE
GRUESOME
TWO-SOME
MOTHER AND
FATHER ACT
ON THE WALL
THERE!



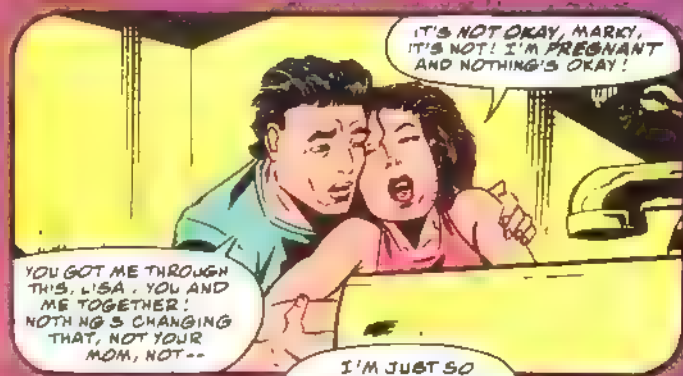
WHAT DO YOU MEAN BY THAT
"MOTHER" CRACK, MARKY? ARE
YOU TRYING TO SAY
SOMETHING?

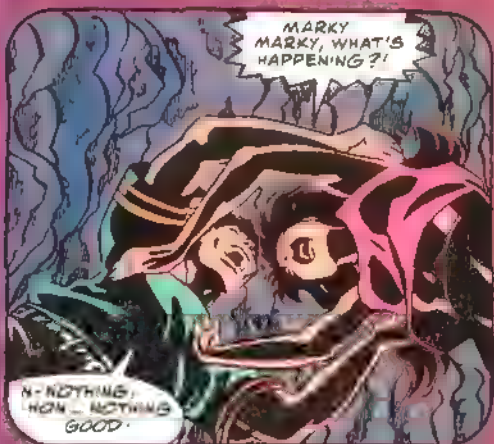
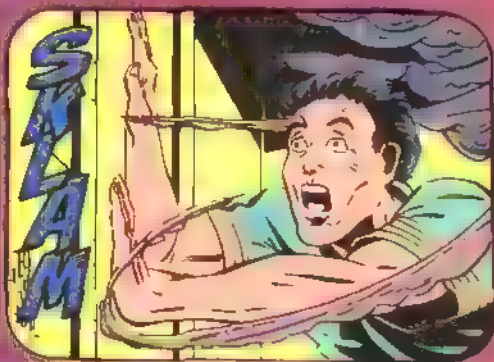
NO! NO, OF
COURSE NOT,
HON! I WAS
JUST MAKING
A JOKE!

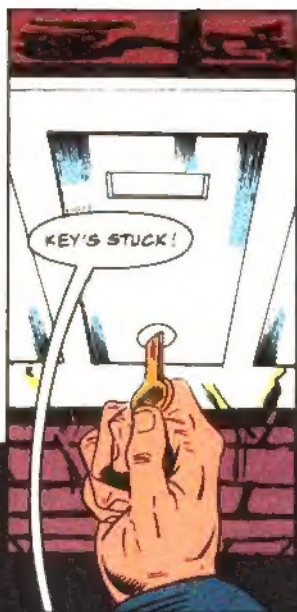
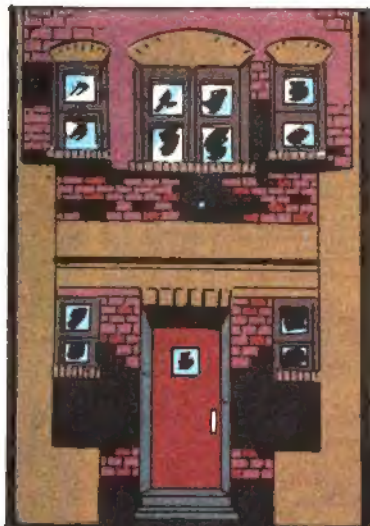


OH, GOD... ALL OF
A SUDDEN, I FEEL
SO SICK...

LISA!







KEY'S STUCK!



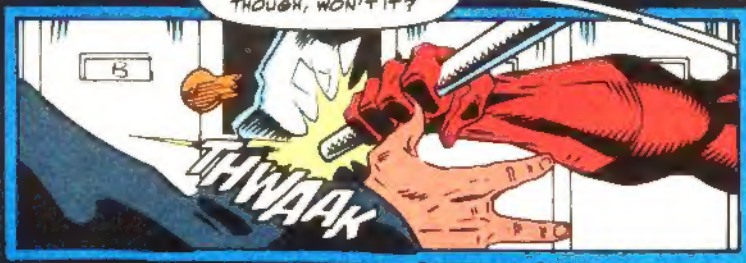
'CAUSE YOU'RE TOO CHEAP TO FIX THE LOCK, JOEY! JUST LIKE YOU WERE TOO CHEAP TO HIRE BENNY THE TORCH!

I GOT THE JOB DONE, DIDN'T I?

I'M SICK OF CHEAP, SICK OF SCRAPING ALONG ON WHAT THAT JOINT WASN'T MAKING US ONE SLICE AT A TIME!



THE INSURANCE CHECK WILL MORE THAN MAKE UP FOR ALL THAT, THOUGH, WON'T IT?



THWAAK



WHO DO YOU THINK YOU ARE, TALKING TO US LIKE THAT?!, THE BUGLE'S RIGHT ABOUT ALL YOU COSTUMED MENACES!

YOU SPEAK WITH A LOT OF CONVICTION, MR. ANTONELLI!



GUESS THEY'RE RIGHT IN SAYING "MONEY TALKS"...

ALL STATES OFFICE
CENTRAL CLAIMS DIVISION
10016
NEW YORK, NY





DEVIL'S ADVOCATE

RALPH MACCHIO, EDITOR — PAT GARRAHY, ASSISTANT EDITOR

C/O MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THROUGH RE WIL WITHHOLD THAT INFO BY REQUEST.

Item: With the introduction of new characters, the complex storylines, and the fantastic art that has graced the pages of DAREDEVIL lately, you can see why we want to hear everyone's reactions to this mag! So if you have something to tell us about DD, please write right away!! MARS NEEDS LETTERS!!!

(Actually, only Ralf does.)

Item: Once again we are giving you one of our patented, special, extra-page pin-ups to admire. But why is it of the Prowler, you may ask? It's a plug, silly! Glenn Alan Herdling and Scott Alan McDaniel will be collaborating once again in order to bring you the four-issue PROWLER limited series!! (Blasting its way to the store shelves in the summer of '93!) But don't worry, Scott has no intention of leaving the pages of DAREDEVIL. Nope! Our dedicated pencil-pusher will be whipping out the pages—sparing no lead—in order to bring you the most visually exciting DD, and pulse-pounding PROWLER you've ever seen!! We're sure that this is one limited series you won't want to miss!!

Item: As if two "item" boxes weren't enough! It's time to tease you once again with tidbits about this year's DAREDEVIL ANNUAL!! DEATHLOK, MORBIUS, and SILVER SABLE AND THE WILD PACK's writer extraordinaire—Greg Wright—will be teaming up with THOR, AVENGERS, and NOMAD's power-packed pencils—Pat Olliffe—to bring you the most terrifying DD story yet!!! And if that weren't enough, once again, the duo team of Herdling & McDaniel will be garnishing our tasty annual with the return of Calypso, the DD Doppelganger, and a certain "rotten corpse" that you haven't seen in years (that's probably why he's rotten)!!!!!! If you miss this annual, you should get your head checked!!!!!! Look for it in April!

Dear Ralph,

Okay, it's no big secret or anything that D.G. Chichester is one of my favorite comic scribes, so I was very depressed when I opened DAREDEVIL #310 and saw that the issue was written by (gasp!) a guest writer! Guest-writers usually have nothing to offer but lame stories. Hmmm. Glenn Herdling must have skipped the day they were talking about lame fill-in stories at guest-writer's school, because his interpretation of DD was right up there with D.G.'s!

It's weird that it would take a fill-in story to follow up on a character that I've been so intensely curious about; namely, Calypso. I loved her

confrontation with Spider-Man and though she would make a good adversary for DD. Glenn has proved me right.

Scott McDaniel continues to produce art guaranteed to make you drool. (Ruins the comic, though!) His style is very reminiscent of another favorite of mine, Todd McFarlane. Don't look over your shoulder, Todd, Scott's art improves with every issue!

David Scott
2658 W. Boise #3
Boise, ID 83706

Many people don't know this, but when Glenn Herdling was a mere assistant editor, he worked on all the Spider-Man titles—including the adjectiveless, SPIDER-MAN! It was during this time that Glenn suggested a certain Caribbeann villainess to the then Spider-artist, Todd McFarlane. Together they created Calypso, and comicdom was blessed with such villainy!! It's no wonder Mr. Herdling seems to have such a passion for the character!!!

Dear Devils,

DAREDEVIL #310 was one of the greatest issues I've read. Daredevil is one of the greatest heroes of all time, but I think he needs to lighten up a bit, and not be so serious. Scott McDaniel is one of my favorite artists, and I love the temper he seems to give DD. Now here are my questions:

- 1) Is the Punisher still mad at Daredevil? If he is, will there be a bigger fight between them—bigger than the one in "Dead Man's Hand?"
- 2) Is there a Daredevil Marvel Masterpiece card?

Scott Sherwood
(Address withheld by request)

1) As always, the Punisher and Daredevil do not play nice when they get together. So you can look forward to a confrontation that will escalate with each meeting of the two, Scott!

2) Yup! And it's darn impressive too!!!

Dear Sirs,

I actually found myself enjoying DAREDEVIL #311. Scott McDaniel and Bud LaRosa did a nice job this time around. They diverted from their usual storytelling to present the reader with a more abstract and dream-like point of view. It set the tone and atmosphere of the story from the very beginning. Glenn Alan Herdling turned out to be a nice offering, as well, though I do look forward to the return of D.G. Chichester.

Marson Fedrick
P.O. Box 514
Ellisville, MS 39437

Scott and Bud have been trying real hard to break in new techniques on the pages of DAREDEVIL. Not only do they strive for the most dramatic layout, but they bring out the bag o' tricks for little effects like the flame sequences in this very issue. Scott and Bud together watched the movie "Backdraft" a total of seventeen times, just to be able to draw the flame FX's that you see on these pages. Trée cool, no?

Dear Hornhead Crew,

Your cover to DAREDEVIL #311 was very funny—especially the "ZOMBIE WITHOUT FEAR" logo! Even though DD defeated Calypso and her zombie henchmen in the rubble of a warehouse, he lost custody of Yves to Murphy. It was too bad that the refugees had to go back to Haiti. The story was both entertaining and dramatic with Hornhead being turned into a zombie, and Matt's reference to Saddam Hussein's control of the Kuwaiti oil fields during the Gulf Crisis.

In an unrelated topic, Daredevil has been in comic books since 1964 along with crossovers from Amazing Spider-Man to Thor. Yet we just don't see him in the toy and collectible market like we do Spider-Man, the Hulk, the X-Men, and others. As for super heroes on the screen, it seems that Marvel makes more comic books than it does movies. I believe it's time for Hollywood to wake up and smell the comics. If James Cameron is making a Spider-Man movie, then other heroes like our red-suited Daredevil should be in the cinemas by the early twenty-first century! So until Matt and Karen tie the knot and have little daredevils, Make Mine Marvel!!!

Richard Irving
32 Cole St. Apt. #3
Pawtucket, RI 02860

You're not alone in wanting more comic oriented movies, Rich. In fact, there's no one who would like to see a DD movie more than us. But it doesn't look like there will be any plans for a DAREDEVIL movie right yet. We can always look towards the future, can't we?

Dear Ralph and Pat,

What the heck is going on with DAREDEVIL? I mean, here you got this "Chichester" guy running around, writing great stories, and then you go and stick this title with a really good art team? Suffice to say, this magazine is better now than it's been for a long, long time—which just goes to show that one can't even depend on being disappointed in this barbaric day and age. Thanks a lot, guys!

Dan Woodward
4916 N 9th #130
Fresno, CA 93726

You're welcome, Dan!

Next issue: Elektra, Typhoid Mary, and the Surgeon General all have one thing in common—they've set their sights on ol' Hornhead! But after issue #314, there will be only one femme fatale that DD will really fear! Be here for the return of Mr. Fear, but beware, the shock may just kill you!!! In thirty!

